

1921

# If You Like Me Like I Like You

L. Wolfe Gilbert

Dave Kaplan

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The views expressed in this paper are solely those of the author.



Woe woe

# IF YOU LIKE ME LIKE I LIKE YOU



by  
**L. WOLFE GILBERT**  
writer of  
"DOWN YONDER"  
"STOP! REST A WHILE"  
and a host of others.

Paderewski

**G. L. WOLFE  
GILBERT**  
MUSIC CORPORATION  
165 W. 47 ST. NEW YORK  
MADE IN U.S.A.



# TRY THIS OVER ON YOUR PIANO

## On A Moonlight Night

By L. WOLFE GILBERT

Refrain

On a moon - light night, On a beau - ti - ful moon -

- light night Stars shine bright, and you

gaze to your hearts de - light Ro -

*p-mf (espressivo)* *cresc.* *dolce*

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Pla  
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# If You Like Me, Like I Like You

Arranged by Dave Kaplan

By L. WOLFE GILBERT

Andante moderato

(Very Slow)

Piano

Musical notation for the piano introduction, featuring treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante moderato (Very Slow)'. Dynamics include 'mf' and 'rall'. The piece concludes with a fermata.

Voice

First vocal line musical notation with lyrics: "A lit - tle ba - by, wrote, a lit - tle ba - by note / A lit - tle ba - by's eyes, have grown to twice their size". The piano accompaniment is marked 'mf a tempo'. The system ends with a repeat sign and a fermata.

Second vocal line musical notation with lyrics: "To her dad - dy who had gone a - way — He knew the writ - ing well, he / She sees some - one stand - ing by the door — She breaths a hap - py sigh, for". The piano accompaniment continues. The system ends with a repeat sign and a fermata.

Third vocal line musical notation with lyrics: "taught her how to spell, So she could write him let - ters ev - 'ry / joy she starts to cry, And soon she's in her dad - dy's arms once". The piano accompaniment continues. The system ends with a repeat sign and a fermata.



day more He could hard - ly wait un - til they  
Af - ter years they both re - call the

came \_\_\_\_\_ Each mes - sage that she sent would read the same \_\_\_\_\_  
way \_\_\_\_\_ She wrote her dad - dy let - ters ev - 'ry day \_\_\_\_\_

*cresc.*

Refrain

If you like me, \_\_\_\_\_ like I like you \_\_\_\_\_ you

*a tempo* *-slowly*

*p-mf espressivo*

(Optional)

must be lone - some too, Ma - ma's sad \_\_\_\_\_ she



needs you dad — You're lit - tle ba - by's blue — My play-mates

seem to have their da - dy, both night and day — They al - ways ask me

why you're a - way — If you like me, — like I like you — Then

you'll come back some day

Optional 2nd Time

1. day

2. day

*marcato*

*f*

*3*

*3*

*f*

The musical score is for a song in G major (one sharp). It features a vocal line and a piano accompaniment. The piano part includes a 'marcato' section and a '3' (triple) marking. The score ends with a double bar line and a repeat sign.



THE  
NOVELTY HIT  
OF THE YEAR

**STOP! Rest A While**

NOTE—"STOP" In this number was suggested by  
what musicians call "THE BREAK".

By L. WOLFE GILBERT  
and TIM BRYMN  
*arr. by Arthur Darvo*

Chorus

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The lyrics are "Dance your soles — full of holes — STOP:". The second system continues the vocal line with "rest a while — 'Till your knees — ask you please, —". The third system concludes with "STOP: Rest a - while — Now dear - ie I'll ad-". The piano accompaniment features various musical notations including triplets, slurs, and dynamic markings like *f* (forte) and *sf* (sforzando).

Dance your soles — full of holes — STOP:

rest a while — 'Till your knees — ask you please, —

STOP: Rest a - while — Now dear - ie I'll ad-

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